

artist's statement

I consider myself to be a collagist, and in the simplest terms all of my work can be seen as an extension of collage. I am fascinated by the act of reconstructing things that already exist, in three as well as two dimensions. I am intrigued by simple single units that can be reproduced. this reproduction is sometimes cellular-like, where elements organically change through corruption, and at other times it is focused on isolated components of a bigger structure.

I work in a variety of media from large constructions and installations to paint, digital and photographic work. so because of this variety I have created LustrousChemistry as a canister to contain the many facets of my work. LustrousChemistry is a precise description of the content of my work. as with a more conventional chemistry that involves the reaction caused when two chemicals are mixed, I am interested in the placing of disparate objects within a space and observing the way in which they react to one another. my observations are informed by the meaning these objects hold as well as misconceptions, slip-ups and double-entendres related to them.

my practice is concerned primarily with colour and space and I enjoy angular and eclectic conversations with texture and form. contrast and conflict informs my use of materials and I like to work as much with the feminine warmth of fake-fur, textiles and embroidery as I do with the masculine austerity of building materials such as wood, plaster and paper.

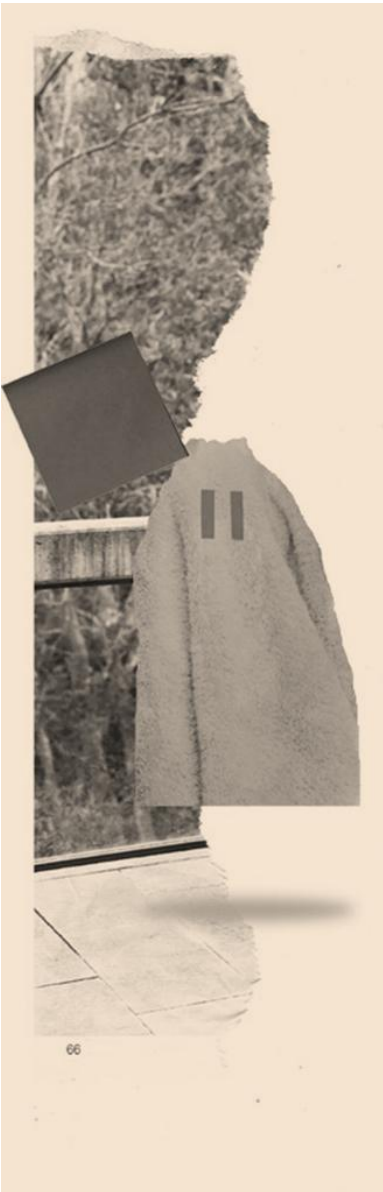
I am attracted to the radiance, sheen and more importantly to the dark lustre of certain materials. I am not necessarily interested in expensive things but I'm intrigued by how gloss, shine and vibrant saturated colour can transform mundane things into objects of desire. I like to explore the way we construct our lives and live behind facades; facades that are exaggerated to glossier extremes in popular culture, fashion and pop music.

I have a firm sense of balance, a balance that relies on the equal and opposite pull of extremes. I hold true punk ethics which I like to temper with arts & crafts sensibilities. I am engaged by ideas, aspirations, and connections; spurred on by the bombardment of conflicting thoughts, theories and suggestions; delayed by caprice and whim and energized by substance and sum. above all I am in awe of the beauty of how things fit together.

work ethics

I am a conscientious worker and a fervent promoter of the arts in general. I approach all projects in a thorough and thoughtful manner and I will undertake to risk assess projects to ensure a safe working practise at all times. I am currently registered with the CRB for advanced disclosure and I have also been trained for working at heights.

I believe in the need for excitement innovation and quality in the education of arts and that art is a valid and worthwhile subject which can enhance the lives of all.



biography

Paul Hearn was born in ashford, kent in 1968. except for a brief spell at maidstone college of art in 1987, he is self-taught. since 2006 Paul has worked as LustrousChemistry on many diverse projects and continues to create artwork which displays a warm emotional intellect. taking inspiration as much from literature, history and science as he does from shopping malls, corporate architecture and the latest technology, he is inspired to continue with this autodidactic trajectory.

Paul has a long standing love affair with pop music preferring vocalists who cannot sing and compensate for their lacking vocal talent with swagger and bravado. he has a keen interest in what can be loosely termed psychedelia and immerses himself in eclectic, underground and outsider music. although unable to play an instrument himself he has worked closely with a number of musicians on a variety of projects. he is also a regular contributor to www.themixtapeclub.org, an organization dedicated to the art of the mixtape.

Paul is a fan of net art which he believes encourages intangibility and illustrates the ephemeral nature of art in general. he uses his net art site www.fandminusf.com and various other networking sites to promote dialogue with art and artists on an everyday basis.

Paul is very interested in how the general public relate to contemporary art and is compelled to tackle the complexities that surround the promotion of intelligent ideas to a wide audience. he is also a core team member of 2nd Birthday, who strive to increase the impact of contemporary art in and around bournemouth by placing unusual art in unusual places.

Paul is emotionally affected by graphic design and spends as much time as professionally viable in cinemas.



**Paul Hearn/
LustrousChemistry**

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Paul is a great artist, and a pleasure to work with - his creative response to a wide range of issues, designs and details ensures a sublime finish to his work, great quality art, interventions, and truly engaging experiences for everyone involved; from colleagues to participants and audiences alike.

Marianne Pape - poole arts development

we have worked with Lustrous Chemistry on a variety of teacher and artist training, education and arts projects. we rely on Lustrous Chemistry for the best in creative ideas and artistic surprises, real attention to detail and always making sure that jobs are seen through to the end and everyone involved is more than pleased with the results. they always go that bit further. we can't recommend Lustrous Chemistry highly enough.

Rob Smith - wave arts education agency / bow arts trust

Paul is a highly talented and creatively enthusiastic professional with an orchard full of interesting ideas ripe for harvesting. his video and artistic direction for the Sleeps in Oysters video was executed perfectly. it managed to enhance Sleeps in Oyster's offering to the consumer whilst simultaneously highlighting and maintaining the integrity of the SiO brand.

Bruce McClure - director of seed records

Paul was instrumental in leading and developing a highly innovative and creative project in our school. his detailed planning and careful consideration of the needs of our children meant the project was a huge success which will be remembered by both children and staff for many years to come. the project involved transforming an area in our building to such an extent that it became completely unrecognisable. magical simply wasn't the word with Paul's creativity and skills, a previously bland and unassuming space became somewhere fantastic, beyond the realms of all imagination and possibility. the children had never experienced anything like it before. his attention to detail meant that all of their senses were immediately awakened from the second they stepped inside the room. they were transported to another place, another time, another world. their excitement and the quality of the learning that took place means we are very keen to work with Paul again and we look forward to our next adventure!

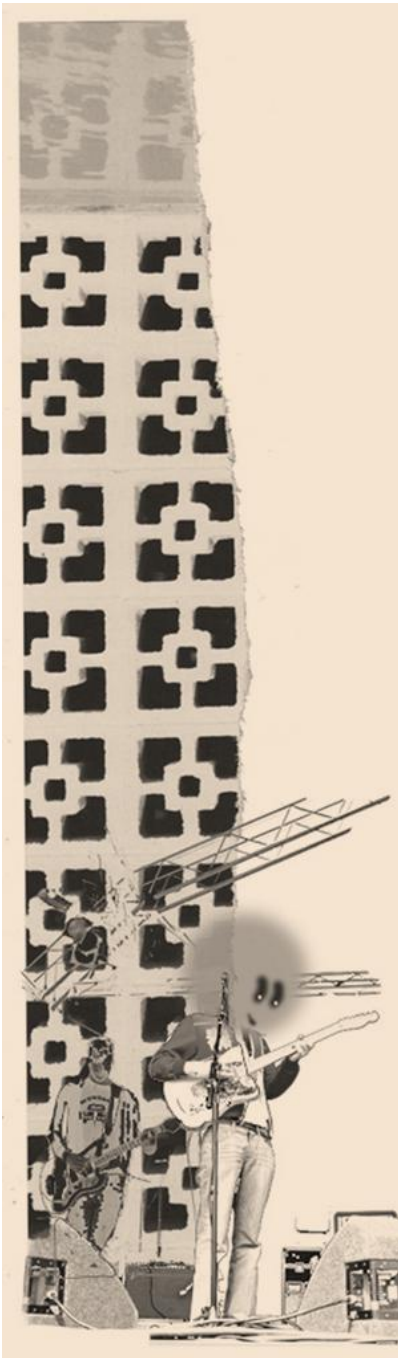
Mariah Vinney - headteacher

Lustrous Chemistry created a highly effective film as a collaboration with Alexis Kirke and Lola Perrin. Alexis Kirke's digital sound world was beautifully contrasted by Lustrous Chemistry's organic visuals, which worked very well on the big screen. pixilation is usually associated with low quality film, however Lustrous Chemistry used pixilation as an artistic entity, and this created contrast within the film against the light touch elsewhere in the sequence. the use of a constant sea-like image gave unity to this multi-media project; further acoustic composition by Lola was added into some live performances and the three elements of digital sound, live acoustic traditional instruments and film were brought together into one coherent experience by the film. we look forward to further collaborations with Lustrous Chemistry.

Alexis Kirke and Lola Perrin - composers

Paul Hearn provided titles for a concert of electroacoustic music at the immersive vision theatre, university of plymouth in 2007. Paul was extremely professional and attentive to the creative goals of the project. he completed the titles well in advance of the deadline allowing rehearsals to run smoothly. Hh provided me with a number of original images to chose from and the titles were very well received by audience members. I would definitely work with Paul in the future due to his creativity and professionalism.

Hilary Mullaney - composer



**Paul Hearn/
LustrousChemistry**

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festivals

repertoire of the community
sounds electric '07
international festival of
contemporary music
dundalk institute of technology
ireland
november 2007

repertoire of the community
música viva contemporary music
festival
lisbon
august 2007

design festa vol.24
design festa tokyo
december 2006

installations & workshops

art network workshop
wave arts education
bournemouth & poole
04 february 2010

lost & found
immersive sensory environment
old town first school
poole 11 june - 15 july 2010

artist in residence
parkstone grammar school
poole
november 2009

the room of strange folk
sleeps in oysters vs.
LustrousChemistry
south hill park art centre
july 2008

curation

the bruise magazine
edition of online magazine
http://www.thebruise.com
december 2007

past work

exhibitions & shows

editions of you
group exhibition/events
o3, oxford
26 march - 24 april 2011

shit! i can dj
live audio relay
modern art, oxford
19 feb 2011

ding dong it's the doodle
exhibition & fanzine
bournemouth
29 jan 2011

socle
group exhibition
bow london
19 jan - 2 feb 2010

reopen poole 2009
open exhibition
kube poole
7 nov - 19 dec 2009

2nd birthday's sideshow
art festival
seafront bournemouth
8 - 23 august 2009

flash company
group show
cecil sharp house london
30 april - 28 may 2009

geekFest2008
digital & live art fest
seafront bournemouth
may 2008

the desire for...
work simultaneously shown at
rererato gallery portland
oregon usa
&
ibar bournemouth
december 2007

threshold
the study gallery
poole
november 2007

hilary mullaney concert
projections
immersive vision theatre
university of plymouth
october 2007

repertoire of the community
film for performance
the red hedgehog highgate
london - october 2007

anytown
mascall's gallery
paddock wood
june 2007

design & promotion

notic nastic
website images
www.noticnastic.com
march 2009

sleeps in oysters
promotional photoshoot
as seen in mixmag
january 2009

sleeps in oysters
promotional video
for album released on seed
records
november 2008

sensory underload
album cover design
for american band unbunny
released on hidden agenda
october 2008

thou shalt always kill
7" single cover font design
for dan le sac vs scroobious
pip
released on lex records
april 2007

online presence

www.lustrouschemistry.com
designed and updated
2006 - ongoing

the mixtape club
regular invited contributor
www.themixtapeclub.org
2010 - ongoing

fandminusf.com
www.fandfminus.com
net-art site
2010 - ongoing